



ALEXANDRO ADRIANO

#808 - 101 Subway Cres.,

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C: +1 (647)-563-0749

I am an events producer and professional sound engineer.

My music career actually started at the age of 6, first playing the flute, then becoming a drummer at the age of 14. Since those early stages I began organizing small events with friends just for fun at first, and as with most passions, this became a full-time job. In 2005 I designed, built and still operate my own production studio - The Sound Factory - in Cosenza, Italy.

I am a driven and highly responsible professional who wants to continue working in an energetic, creative and performance-oriented environment. I consider myself a forward thinking team player, a people person, and electronically skilled in all aspects of music production.

From a very young age I've always been in the organization of music events on a national level: classical music theatre events, national radio events, family and kids summer camp, multicultural meetings and similar types of main events.

As an example, I've been involved in the organization of the New Year's Eve events in my hometown with famous international artists, which draws more than 80.000 spectators and a 300+ crew of caterers, security personnel and paramedics, not to mention the technical crew and roadies.

Being a producer, I multitask on an ongoing basis, with primary requirements entailing event and venue management. Through my experience, I also act as a liaison between agencies and promoters, and being a musician myself, I have the knowledge to best assist the production in identifying their needs, and thus guiding the event to a successful project completion.

I consider myself a highly analytical thinker, able to quickly identify, scrutinize, improve upon and streamline complex work processes such as large-scale events and promotions with partners such as radio and television. As a professional, I always strive to perform to the highest standards and commitment to company objectives.

Please accept my enclosed resume, which highlights my background and experience in greater detail. I can be reached at the above telephone number or by email.

I look forward to hearing from you.

Sincerely,

Alexandro Adriano



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OBJECTIVE

Seeking to fully utilize my skills and my experience in Canadian Music Industry.

TECHNICAL TRAINING AND EDUCATION

CERTIFIED IN PROTOOLS 101/110 | BERKLEE COLLEGE OF MUSIC – BOSTON

Facilitating production, communication and editing recording techniques. Proficient since 2010 in Protools 310M, soon to be certified.

CERTIFIED IN SOUND SYSTEM DESIGN AND IMPLEMENTATION | MEYER SOUND USA

Fundamentals of System Design, Implementation and Optimization.

PROFICIENCY IN AUDIO MASTERING | DIGITAL DOMAIN – BOB KATZ

Technical and creative balancing, equalizing and enhancing of analog and digital music.

BERKLEE COLLEGE OF MUSIC | 2006

Enrolled in Music Business and Productions Masters Program

CERTIFIED MEMBER OF THE AES | AUDIO ENGINEERING SOCIETY

Member of the only professional society devoted exclusively to audio technology worldwide. Associate member since 2009, fully certified member as of 2015.

LICEO CLASSICO | ANIELLO CALCARA

High School Advanced Diploma 2005 Cosenza - ITALY

SKILLS AND CORE STRENGTHS

Through my extensive experience managing venues and live music events, I have worked as an artistic director and technical supervisor at several international art and music festivals around the world. Most of them were open air festivals such as Peperoncino Jazz Festival, ParkLife, Italy New Years Eve, and the. International Jazz Festival. I've also collaborated with the CBC Vancouver crew during the 2009 Vancouver International Jazz Festival.

I've been involved establishing various music events and other initiatives, working with both national and international musicians as well as hosting events encompassing several genres of music.

As a leader I coordinate the activities of several departments, from the audio, video and light right through to the catering department, working with and supervising an event's graphic design and promotion, talking with the artists' management team, sponsors and media departments such as radio and television; coordinating with security personnel and paramedics for larger events.

More specifically, I've worked as an FOH/Monitor Engineer with bands such as Eman (SonyMusic), Annalisa Minetti (Italian's Award Winner), and Albano. In addition to certification in Protools, I am proficient in a variety of software programs including **Logic**, **Pyramix**, **Radar**, **Microsoft's** Office Suite and Apple's iWork. I have also developed skills in cloud networking through studio functions, professional programming for LANs (Local Area Networks) and servers, in addition to my extensive experience with security systems. Through ownership of and operating my own recording studio - "Sound Factory" - since 2005, I have developed strong project management skills that have strengthened my leadership, communication, creativity, and analytical thinking.

WORK HISTORY

SOUND FACTORY | OWNER AND MANAGER | 2005 - PRESENT

Since 2005, I have owned and still operate, my studio "Sound Factory" in Cosenza, ITALY. Over the years, I have maintained progress in an energetic and performance oriented environment. This has required a variety of technical skills, as well as an ability to manage and work alongside fellow professionals.

CBC VANCOUVER - INTERNATIONAL JAZZ FEST | AUDIO ENGINEERING TEAM | SUMMER 09

During the 2009 International Jazz Fest, I assisted the Audio Engineering Team in a number of tasks. This involved live and studio recordings, live mixing, and post-production. I was also valuable in assisting team members Richard Champagne, Gary Heald and Don Harder who has won a number of Junos and one Grammy Award.

PEPERONCINO JAZZ FESTIVAL - ITALY - 2010 - 2017

Since 2010 I supervise the technical department of the "Peperoncino Jazz Festival" well known as one of the most important jazz festival in Italy with artists such:

The Manhattan Transfer, Antonio Sanchez & The Migration, Aaron Goldberg, Andrea Braido, Diane Schuur, Ryan Kilgore, John Patitucci and more.

ANNALISA MINETTI - MONITOR ENGINEER - 2017

Monitor engineer for Italian Music Award Winner Annalisa Minetti and her band.

MARKOMIX AUDIO AND LIGHTS - SUPERVISOR - FOH ENGINEER - 2016-2017

I've been responsible for audio system installation and venues security with bands like 2CELLOS, Litfiba, Sud Sound System, Mediterranean's Orchestra, Eman, Sony Music and more.

2007 - PRESENT | EMAN - SONY MUSIC - ITALY

Task: Tour Manager, security supervisor, FOH engineer.

We are currently under contract with one of the biggest promotion agencies in Europe: Barley Arts.

Barley Arts Promotion works with artists such as: BRUCE SPRINGSTEEN, AC/DC, LENNY KRAVITZ, KISS, STING, MIKA, SCISSOR SISTERS, DAVID BOWIE, GUNS 'N' ROSES, IRON MAIDEN, AEROSMITH, LIGABUE, NEGRAMARO, J-AX, PLANET FUNK, ROBERTO VECCHIONI, RENATO ZERO, PIERO PELU', FRANCESCO DE GREGORI, GIANNA NANNINI, RAF, TIZIANO FERRO and more

MAJOR COMPLETED PROJECTS

2011 - PRESENT | IGNAZIO MARINO - THE REBOUNT REMNANTS - CANADA - ITALY

Task: Producer, Mixing Engineer and Drummer.

All pre-production was recorded, edited and mixed at Sound Factory Studios, ITALY, including my drum tracks.

2015 | - SFIORANDO L'ALBA - SAMUEL MACFADDEN - USA - ITALY

Task: Executive Producer and post production Engineer

This short film has been shortlisted at the David di Donatello - ITALY.

2013 | L'ATTESA - MARCO CAPUTO AND DAVIDE IMBROGNO - USA - ITALY

Task: Producer and post production Engineer.

This film has been nominated at the David di Donatello - ITALY.

2010 | AMY COLEMAN - DANCING FOR THE WATER - USA - ITALY

Task: Producer and Mixing Engineer

The project was mastered at Sterling Sound in New York by Mr. George Marino and Myself.

George Marino was a Grammy Award winning American mastering engineer known for working with, to name a few, Guns 'n' Roses, Metallica, Stevie Wonder and Bob Dylan.

HOBBIES

Professional skipper and sailor with over ten years experience in the Mediterranean sea on a Beneteau First 42s/7.

Riding Horses. American Quarter Horse Association Founder and President Southern Italy 2015.

Certified skier in a number of categories for over ten years. Enjoy skiing on the Dolomites Mountains.

Also enjoying playing soccer, ice hockey and surfcasting fishing.

IN ADDITION

More projects, reference letters and my personal equipment list available on request.



January 4th, 2016

To whom it may concern:

I am pleased to give my heartfelt recommendation for Adriano Alexandro. Adriano worked with us during the 2009 Vancouver International Jazz Festival. During that Summer he was an excellent asset to our Audio Engineering team.

We were impressed with both Adriano's professionalism as well as his audio skills. His help was invaluable in assisting with our then brand-new Euphonix console and our transition from our Analog Neve.. Adriano also proved himself on more than one occasion as a great Audio Assist and Front of House Console Operator. He always was able to form great relationships with both the musicians as well as his coworkers. This made for very smooth performances that were a success both for the Live Studio Audience as well as for our Radio Listeners who heard the recordings on later broadcasts.

I would not hesitate in recommended him for any Technical team, Broadcast related or otherwise. Adriano has a desire to learn as much as possible from any situation and apply it to his work.

Please do not hesitate to contact me if you would like to discuss further.

Sincerely,

Mike Tanaka

Technical Producer
CBC British Columbia
Cell: 604.219.6277
Desk: 604.662.6081
mike.tanaka@cbc.ca

February 17, 2016

In support of Alexandro Adriano's application for immigration to Canada

I have known Alexandro for six years, and have been very impressed with his character and technical skills. When I first met him, I was employed as a music recording engineer at CBC Radio in Vancouver. At that time, I had been working at CBC for thirty years with responsibilities for recording the Vancouver Symphony Orchestra, the CBC Radio Orchestra, and various other music ensembles for broadcast and CD release. I was fortunate to work on projects that were recognized with various awards, including a Gemini Award, four West Coast Music Awards, five Juno Awards, and two Grammys. I retired from the CBC in July 2009, and now currently work as a free-lance recording engineer on various music projects.

My connection with Alexandro came about through a studio upgrade at CBC. In 2008, CBC Vancouver bought a new digital recording console for the music studio I often worked in. We discovered that the older console had been sold to a studio in Italy. A large format analogue console is a remarkably complicated piece of equipment, so a couple of our maintenance technicians traveled to Italy to help with the installation. There, they met with Alexandro, the new owner, and gave him a crash course in console maintenance. Alex was impressed with his new Canadian friends, and arranged to come to CBC Vancouver to spend time with our engineers as we recorded various concerts at the Vancouver International Jazz Festival.

From our first meeting, I really enjoyed talking with Alex. He was clearly enjoying the music, and would always find an appropriate time to ask questions about techniques and equipment we were using. It was evident that he was an incredibly quick learner, as he fully understood the maintenance of his new console back in Italy. Within days of arriving in Vancouver he was helping us with studio set-up, and PA duties. Alex was fun to be with, and his eagerness to learn made him great to have around. He easily endeared himself with all the CBC engineers and we enjoyed his company as we worked and later socialized.

After Alexandro returned to Italy from his Vancouver adventures, he and I kept in touch. He sent me photos of his recording sessions, and copies of the various CDs he was now producing. He was recording some very interesting ensembles performing innovative material. There is no "standard technique" for recording these types of music ensembles. Alex was figuring it out on his own, and was making some very good recordings.

I am sure that Alexandro Adriano will fit in well into the Canadian music industry. He is already a very talented musician, recording engineer, producer, and a very capable maintenance technician. He is also a very quick learner, and will be able to easily adapt to any situation. I wish Alex all the best in his future endeavours.

Don Harder

harder1@telus.net

Corey Dixon

441 Rousseau Street
New Westminster BC
778-988-1203
corey@bigvalleyaudio.com

January 3, 2016

Re: Alexandro Adriano immigration to Canada

To Whom it may concern,

Please accept this letter as my personal recommendation for Alexandro Adriano's acceptance as a skilled worker via the express entry opportunity through immigration Canada.

I own Big Valley Audio, a professional audio service company that I started in 1992 that caters to the broadcast and audio recording industry in Canada.

I have known Alexandro for 7 years. I was hired by a Canadian equipment broker to install a large piece of recording equipment in Alexandro's recording studio in Italy.

When I arrived I was very surprised at the professional level of Alexandro's studio. He achieved a high level of competency at a number of disciplines within the technical audio field that usually require a great deal of training and experience. Examples of which would be:

- 1) Studio design and construction
- 2) Acoustic treatment of the studio
- 3) Technical wiring of the facility

All this made made my job there that much easier.

He undertook this massive project just to facilitate his passion for music and the detailed recording of it. He is a very skilled audio engineer and can record all different types of music and sound sources.

He is also a very skilled percussionist and drummer.

His technical skills and accomplishments aside, he is also someone I trust explicitly. We have been friends since my trip there and he stays at my home when he visits Canada.

His calm friendly demeanour makes him a pleasure to be around.

But the thing about Alexandro that impresses me the most is the fact that he has achieved so much in a small town in Italy. With ingenuity and perseverance he created something amazing out of nothing and I personally believe Canada would be a richer country with him in it adding to our strong social fabric.

Please feel free to contact me if you have any questions regarding Alexandro and I will be happy to answer them.

Sincerely yours,

Corey Dixon

December 27, 2015

Ignazio (Iggy) Marino
Contrada San Lorenzo
Caccuri (KR) 88833
Italy

Contact: (Cell) 3473982836
(Email) ignazio_marino2015@libero.it

Member: Rebound Remnants, recording artists
<reboundremnants.com>

To Whom It May Concern:

I am a singer/songwriter living in Italy (Canadian non-resident) and a member of the Canadian rock group, the Rebound Remnants.

Since 2011, I have had the pleasure of working on several projects with Alexandro Adriano, at his recording studio ' Sound Factory ', in Cosenza, Italy.

Alexandro has recorded, edited and mixed all my pre-production work in Italy. It has been a great experience working with Alexandro and I regard him a consummate professional. His technical skills in the studio made my job a lot easier and his input toward my music was always welcome and on target.

Alexandro was always punctual and continuously made himself available for my convenience and never missed an appointment, which can be rare in the music industry.

I am extremely pleased with all the work he has done for me and would highly recommend him to anyone. His skills, professionalism and personal charm makes Alexandro a very special person in his field, and I look forward to working with him on future projects.

Yours truly,

Ignazio (Iggy) Marino